



STEPHEN TIMMS

GRAPHIC DESIGNER

"BEING A CREATIVE MAKES ME FEEL ALIVE, IT KEEPS MY MIND ROLLING AND MY HEART BEATING"

EDUCATION: BA GRAPHIC DESIGN

LOCATION: HAVERING COLLEGE OF FURTHER AND HIGHER EDUCATION

CURRENT POSITION: GRAPHIC DESIGNER

LOCATION: SAINT FRANCIS HOSPICE

Q Did your creative education help towards your current career?

A I was always a skilled and talented illustrator but I needed the core skills that college provided me. It was because of my educational training that I was able to do a presentation for the Director of the Brand Opus design agency, that led me to get my first commercial job while still studying my degree. I believe Educational training is key to give you the necessary skills to help you be a proficient and confident designer in the media you choose.

Q Do you feel at an advantage for studying a creative subject?

A Yes I do, and I feel more at an advantage because I found it hard to approach businesses and how to showcase my work, and what to showcase. College taught me not only digital design skills and better perfected my own skills, but also taught me the business side to design.

Q How did you find out about opportunities in your interested field?

A I approached the college for the course, and took advantage of an opportunity to present to a director of a branding agency which led to my first commercial job.

Q Knowing what you know now, what advice would you give to your younger self?

A I would tell myself not to drop out of college straight from school, and to keep moving forward, learn the digital side of design as early as possible, and focus my design.

Q All career paths require self determination and hard work, how did you navigate this?

A As creatives, we all know how hard and brutal this industry can be, it is not an easy venture, but you just keep pushing. I kept perfecting my skills as I still do to this day and I only get stronger, I am constantly learning, to keep up with the demanding digital world, and I wouldn't change it for anything.

Q Why do you think creatives are important in society?

A Because creatives bring colour and light into a dull and troubling world, art and creative projects, brighten any area, like the wonderful murals around Romford, how brighter does Romford look now.

Q What is the best thing about being a creative?

A It is my soul and passion, it is my therapy, it is my escape, being a creative makes me feel alive, it keeps my mind rolling and my heart beating. It is everything to me, and it is everything I am.