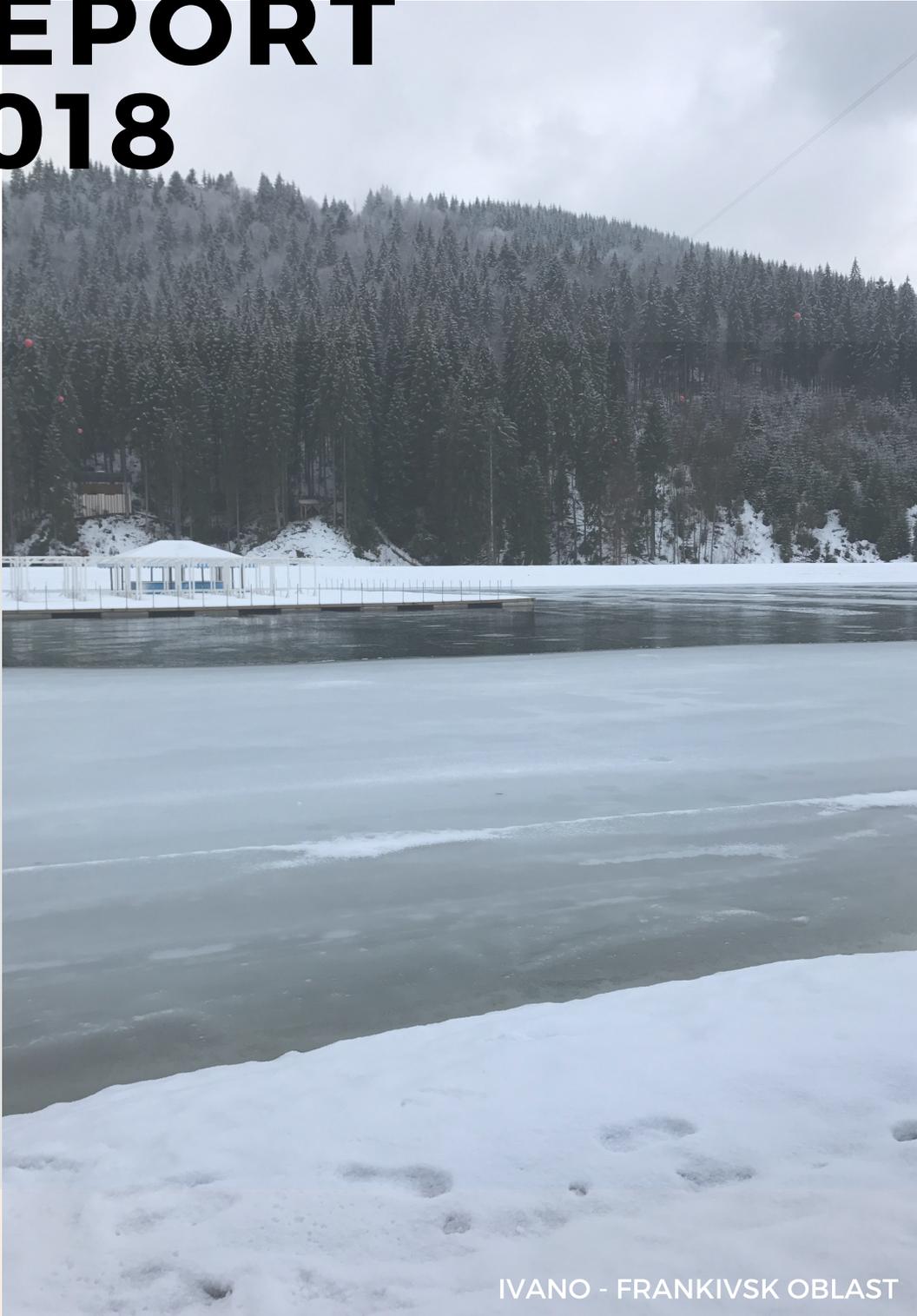


THE NO COLLECTIVE

NO

NO REPORT 2018



IVANO - FRANKIVSK OBLAST

FORWARD

2018 for The NO Collective has been defined by partnership; meeting new organisations, and connecting with old friends.

We have been applying for new projects and are looking forward to new opportunities to travel and make art collaboratively in 2019 - looking seriously at space, and critically at creativity.

We have continued with our largest cultural project to date - InAzerbaijan, and have also stepped back to our 'Romford' collective roots, with 'No Storytime'.

Please enjoy reflecting on some of our stories from the past year, and see how you can fit into 2019!

// Natalie Bays, Co-founder



JANUARY 1ST 2018, NO'S DF & NB CELEBRATED THE NEW YEAR IN THE CARPATHIAN MOUNTAINS IN UKRAINE. SPENDING TIME WITH LOGO'S POLAND AND ENGLISH WHO, AN INFORMAL EDUCATION GATHERING TO ENHANCE ENGLISH SPEAKING SKILLS FOR PARTICIPANTS, AND TO IMPROVE CULTURAL UNDERSTANDINGS OF EASTERN EUROPEAN RURAL LIFE.

THE NO COLLECTIVE?

UPDATED COMPANY AIMS & OBJECTIVES

INFORMAL ORGANISATION // NOT-FOR-PROFIT // NON-GOVERNMENTAL // MEMBERSHIP BASED

DIRECTORS - NATALIE BAYS // JOE EASEMAN // JENNY TENGSTRÖM

MISSION - TO IMPROVE EMPLOYABILITY AND OPPORTUNITIES FOR CREATIVES THROUGH CULTURAL EDUCATION, BUSINESS ORIENTATED MEANS AND PRACTICAL SKILL BUILDING

WORKING PROFILE - THE NO COLLECTIVE HAS A COMPANY STRUCTURE THAT IS LEAD BY FACILITATORS, WELCOMING CREATIVES TO BECOME 'COLLABORATORS' IN COLLECTIVE PROJECTS. THE NO COLLECTIVE WORKS WITH LOCAL AND INTERNATIONAL INSTITUTIONS AND FUNDS TO CREATE PROJECTS THAT FULFIL ONE OR MORE OF THE ORGANISATIONS AIMS.

KEY AIMS - IMPROVE THE WORKING SPHERE FOR CREATIVES // IMPROVE THE EMPLOYABILITY OF YOUNG CREATIVES // CREATE PRACTICAL PAID AND VOLUNTARY OPPORTUNITIES FOR CREATIVES TO GAIN WORK EXPERIENCE // TO ENHANCE CULTURAL UNDERSTANDING THROUGH EDUCATION AND INTERNATIONAL MOBILITY // TO CREATE AND ENHANCE PARTNERSHIPS BETWEEN BUSINESSES AND THE CREATIVE INDUSTRIES

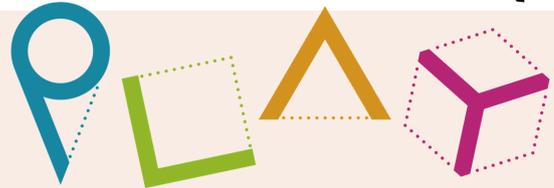
ACCESS TO DRAWING

OVER EASTER THE NO COLLECTIVE STEPPED BACK IN TIME AND CREATED A COLLABORATIVE ART WORKSHOP AS PART OF THE BIG DRAW FESTIVAL IN ROMFORD.

IN CELEBRATION OF THE WORKS OF BEATRIX POTTER, CO-FOUNDERS NATALIE & JOE CREATED AN EDWARDIAN ENVIRONMENT FOR CHILDREN TO DRAW IN - WITH A SPECIAL QUIET STORY-TIME AREA AND ONE TO ONE DRAWING SUPPORT. HELD ON A SPECIAL SENSORY DAY THIS WORKSHOP WAS ACCESSIBLE FOR CHILDREN WITH SENSORY AND AUTISM SPECTRUM CONDITIONS, WHILST ALSO BEING FUN FOR ALL DURING THE SCHOOL HOLIDAYS.



THE 2018[®] BIG DRAW FESTIVAL



IN AZERBAIJAN

We are currently in Q4 of the inAzerbaijan project and thanks to WSMS, in 2018, underwent an SEO optimisation of the webpages / pictures and links, ready for upload of new content.

Meanwhile, the secondary write up is well underway; with over 10 new sections to upload to the site in spring 2019, including new tourism, sport, theatre, society, film and art and design pages. This has come from both primary research, from the second research trip in 2017, some secondary published research from materials purchased in Baku, as well as some messy kitchen experiments from GB & CB!

A wider group have also been exploring Azerbaijani culture with some field trips to watch Baku's first UK UEFA cup game at the Emirates stadium (NB / KS / NB), and an autumn theatre outing to see 'Midnight' - a whimsical satire musical about treachery and the KPG in soviet Baku (NB / JE / JD / AC / SH / DF / CB / JM).



With the aim of completing the InAzerbaijan project in 2019, there are plans to venture onto a final trip to Azerbaijan in April and conduct two artist residencies and exhibitions of NO members in Baku (NJ & RM). The two residencies will give fresh artistic insights into London practise for a Baku and London audience through exhibition of works in both cities. The archive of works will be available online to document the art works created - all members will be invited to attend exhibition and happenings.

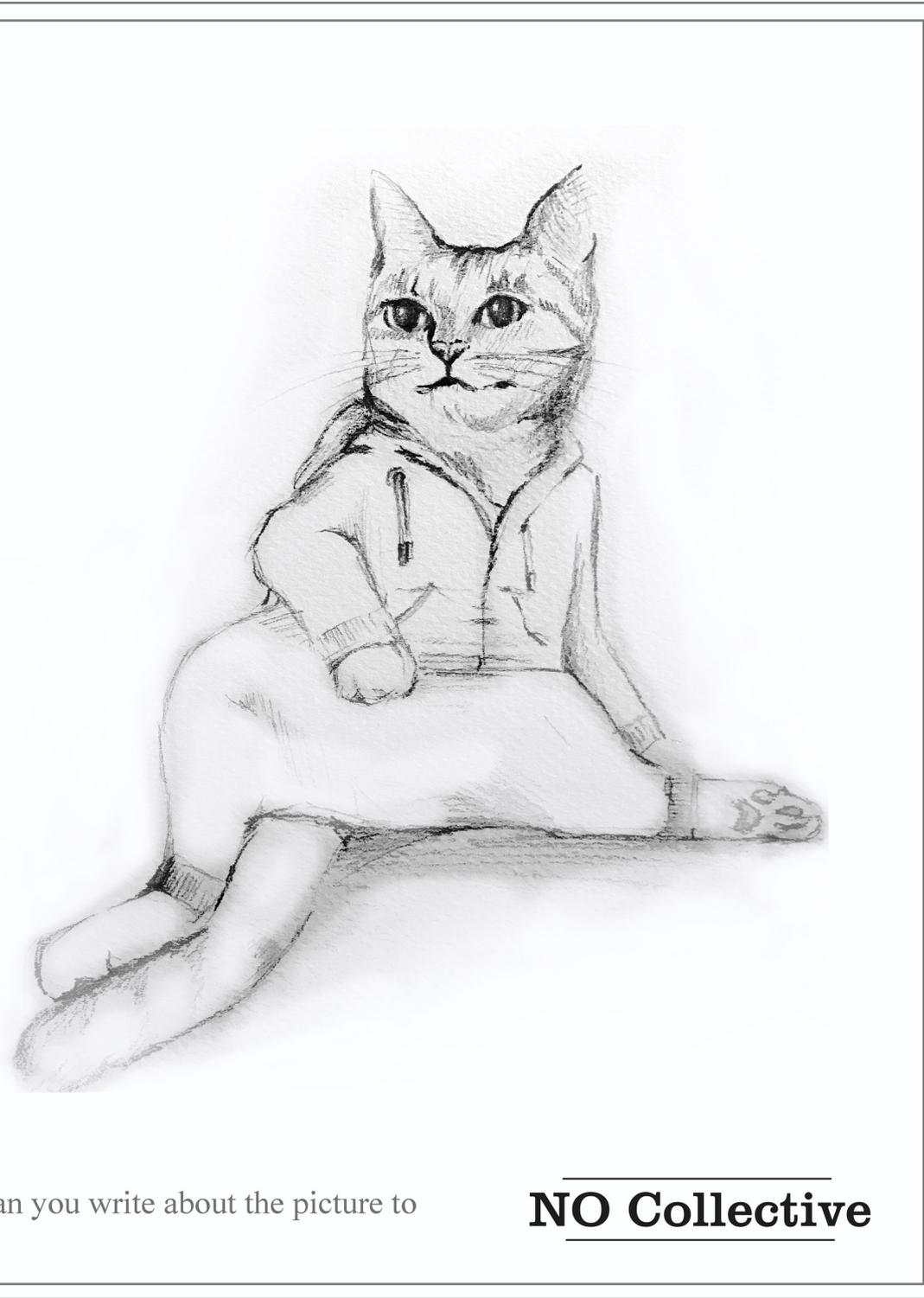


ACTIVITY PAGE



- More Story Telling -

Lilly's favourite colour is pink. She is a very glamorous cat. What can you show this?



an you write about the picture to

NO Collective



FURTHER AFIELD

As NO have built a unique relationship with the Azerbaijani community in London over the past three years, we have been invited to become a member of the Eurasian Creative Guild. A group, with a similar objective in broadening information about the creative industries. The guild has active members from around the world in fine arts, music, literature, theatre and facilitation of creative events - represented in published press in 15 different countries and online.

Through joining the guild NO has already been invited to a number of events, including the launch of 'Stories of Azerbaijan' in the British Library - one of the first english translated fiction books now in the BL's permanent collection.



IF YOU WOULD LIKE TO BE INVITED TO ANY FORTHCOMING EVENTS, PLEASE LET US KNOW AND WE WILL ALERT YOU OF UPCOMING EVENTS:



INFO@NOCOLLECTIVE.CO.UK



NB / FZK / JZK DURING A PROJECT WRITING TRIP IN MAY 2018. FZK & JZK ARE ACTIVE MEMBERS OF 4H DENMARK AND WRITE AND LEAD PROJECTS IN SCANDINAVIA & EUROPE.



SEMINARS AND SOIREEES

MEDIA LITERACY

(Anti) Social Training Course - Czech Republic

NB visited Czech Republic in July to explore the subject of Media Literacy and social media campaigning. A fully funded trip by the Erasmus + fund, the programme was to inform youth workers and NGO leaders how to use social media responsively and to pass on good practise in critical thinking. These seminars are also an opportunity to network with other European organisations and led to programme cooperation with 4H Denmark and CEFIG Czech Republic for 2019.

With Smart Decisions, Towards A Better Future - Czech Republic

From the network opportunity presented in the (Anti) Social Training, NO won some pool funding alongside CEFIG & 4H to invite further UK participants to join a similar training in January 2019. This will be attended by HW & TMS, and NO director NB.

ANNOUNCEMENTS

2019 has two European seminars confirmed with NO Collective partnership funding, the aforementioned Media Literacy training in January, and a second called: 'The Elephant In The Room' which will be in early June (see right).

If you are interested in being a participant in the training, please contact:
natalie@nocollective.co.uk

We are looking for 2 / 3 participants. This is an expenses paid training in Czech Republic.

As well as confirmed projects, NO will submit an application for funding in February on 'Social Inclusion and best practices'. This will be in partnership with a Ukrainian NGO, UNIT, and if successful, will be a training based in Kiev in the Autumn.

ELEPHANT IN THE ROOM TRAINING // JUNE 2019

"I DON'T WANT TO TALK ABOUT IT RIGHT NOW" // "I'LL TELL YOU WHEN YOU'RE OLDER" // "WHAT ARE YOU, A FREAK THAT'S NOT NORMAL" // "I DON'T SEE WHAT THE PROBLEM IS"



ELEPHANTS ARE EVERYWHERE. THEY COME IN MANY SHAPES AND SIZES: FINANCIAL ISSUES, SEXUAL ORIENTATION, RELIGION, CULTURAL DIFFERENCES, JOB SITUATION, MENTAL AND PHYSICAL HEALTH, HATE SPEECH AND DISCRIMINATION.

THE ELEPHANTS ARE THE TABOOS THAT PERVADE OUR SOCIETIES - DIFFICULT TO NAVIGATE AROUND, UNCOMFORTABLE TO ADDRESS.

WITHOUT PROPER TOOLS AND METHODS, WE RISK AVOIDING TO ADDRESS TABOOS PROPERLY, EVEN WHEN SILENCE LEADS TO ISOLATION, EXCLUSION AND EVEN MARGINALISATION OF BOTH INDIVIDUALS AND ENTIRE GROUPS OF PEOPLE. BASED ON THE SAYING "ELEPHANT IN THE ROOM",

THIS TRAINING WILL USE THE IMAGERY OF **ELEPHANTS** TO PROVIDE THE TOOLS AND SPACES FOR YOUTH WORKERS TO ADDRESS TABOOS WITH THE YOUNG PEOPLE THEY WORK WITH.

YOUNG CONTEMPORARIES HAVERING

We were honoured to be invited to judge the Havering Young Artist Award 2018 in September alongside the Brentwood Road Gallery. Artworks were selected from schools across the borough, with some easily at the same technical standard as those in current exhibitions in London. We were also pleasantly surprised to find that we had 'blindly' chosen a past NO Collective participant from contemporary art workshop - 'Face Books For Dummies' - back in 2013 as our overall winner! it is so good to see Havering young people build on their creativity!

ART & EDUCATI ON



NEWS

"CULTUREKIT(UNITHAT)" HAS BEEN CREATED BY NO & WSMS IN 2018. AVOIDAVOID IS A CO-CURATED YOUTH PROJECT TO EDUCATE AND CREATE SUSTAINABLE SPACE THROUGH DESIGN & INNOVATION. FUNDING AVENUES ARE CURRENTLY BEING EXPLORED.

MEMBER GB WILL BE STARTING A FAMILY CRAFT & DRAWING GROUP IN ROMFORD IN FEBRUARY 2019 CALLED THE 333 CLUB.

MEMBER, AND FILM CRITIC, SH HAS WRITTEN AN ARTICLE ABOUT AZERBAIJANI FILM CULTURE TO APPEAR ON THE INAZERBAIJAN WEB PORTAL AS A RESOURCE.

MEMBER RM IS CURRENTLY WRITING AN ARTICLE ON AZERBAIJANI ARTIST FAIG AHMED TO BE PUBLISHED IN OCA MAGAZINE, HERTFORDSHIRE PRESS.

IN MARCH 2019, THE NO COLLECTIVE WILL BE ARRANGING A EURASIAN EXHIBITION OF ART & CULTURE IN ROMFORD.

MEMBER RM HAS BEEN AWARDED A PLACE TO UNDERTAKE A PHD AT THE SLADE SCHOOL OF ART IN 2019.

NO & HAVERING SIXTH FORM COLLEGE (ALONGSIDE MEMBER PC) ARE WRITING A PROJECT TOGETHER WHICH WILL SEE STUDENTS TAUGHT ABOUT POST-SOVIET CONTEMPORARY ART TO IMPROVE DIVERSITY OF PRACTICES EXPLORED DURING A-LEVEL AND FOUNDATION ART IN HAVERING.

ITS FREE TO JOIN THE NO COLLECTIVE, TO MAKE IT OFFICIAL, EMAIL:

INFO@NOCOLLECTIVE.CO.UK



CO-FOUNDER JE WITH A PARTICULAR FAVOURITE IN THE HAVERING YOUNG ARTIST OF THE YEAR COMPETITION 2019 @ THE BRENTWOOD ROAD GALLERY, ROMFORD.

ARTIST RESIDENCIES TAKING PLACE IN BAKU THIS YEAR WILL BE IN TANDUM WITH A NO RESEARCH TRIP BETWEEN 4TH - 13TH APRIL. MEMBER ARTISTS NJ IS A PHOTOGRAPHER AND ARTIST MEMBER RM IS A PAINTER.

IN NOVEMBER 2018, THE NO COLLECTIVE PRODUCED AN ANTI- BRIBERY POLICY.

THE FIRST EURASIAN FILM FESTIVAL IN LONDON WILL TAKE PLACE IN MAY 2019, ALONGSIDE THE ROMFORD FILM FESTIVAL.

CONGRATULATIONS TO MEMBERS CB & RH WHO STARTED BA COURSES AT TOP UNIVERSITIES IN AUTUMN 2018.

THANK YOU TO MEMBERS & FRIENDS 2018 //
NATALIE BAYS // JOE EASEMAN // JENNY TENGSTRÖM // CHARLOTTE BAYS // JACK DAFT // REBECCA HAWKINS // ROBERT MEAD // DEBORAH FORSYTHE // CHRIS HAWORTH // ANUSHA CHOOLUN // SPENCER HAWKEN // GILLIAN BAYS // LISA WALKER // KYLE WILSON // CHRIS MIZZI // NICK BAYS // RYAN THACKABERRY // PHIL CHAMBERLAIN // NICK JOUBINAUX // HANNAH WILKES // JOSEPH MORRIS // FRED & JULIA ZAITSEVA-KIRK // KENAN SADIKOV // MARAT AKHMEDJANOV // NATALIE COBB // TOM SMITH // SHANKA & WALTER MESA SIVERIO

THANK YOU TO PARTNERS & COLLABORATORS 2018 // WSMS, LONDON // BRENTWOOD ROAD GALLERY, ROMFORD // 4H SØHOLM, DENMARK // CEFIG, CZECHIA // LOGOS, POLAND // THE MERCURY // THE BIG DRAW, LONDON // CSSN, AZERBAIJAN // ENGLISH WHO, UKRAINE // THE EURASIAN CREATIVE GUILD, LONDON