



# CHRIS BRAKE

FILM MAKER

**"WITHOUT CREATIVES THERE'S NO FILM, NO TELEVISION, NO GALLERIES, NO THEATRE, NO MUSIC, NO DANCE... NO POINT."**

**EDUCATION:** ART, MEDIA STUDIES, ENGLISH LITERATURE, DESIGN TECHNOLOGY: GRAPHICS A LEVELS / BA FINE ART / MA FILMMAKING

**LOCATION:** CHATHAM GRAMMAR SCHOOL FOR BOYS / UNIVERSITY OF LEEDS/ LONDON FILM SCHOOL

**CURRENT POSITION:** FILMMAKER

**LOCATION:** FREELANCE

**Q Did your creative education help towards your current career?**

A Yes

**Q Do you feel at an advantage for studying a creative subject?**

A Studying creative subjects has been hugely beneficial not only in terms of understanding story construction and image-making, but also in terms of thinking about and approaching problems differently, as well as having the confidence to put those ideas into action.

**Q How did you find out about opportunities in your interested field?**

A I used to make a lot of short films when I was a kid, but it was only when I visited a film studio that I started to get a sense that I could do it professionally. From there I looked into film schools and began my education.

**Q Knowing what you know now, what advice would you give to your younger self?**

A Watch more films from outside

your comfort zone; silent films, international films, classic films, documentaries, shorts. They'll open up the world for you and be a huge part of your education.

**Q All career paths require self determination and hard work, how did you navigate this?**

A Being creative for a living takes a lot of discipline, self-motivation, and a thick skin. I always try to keep regular hours where I work on writing and developing films, and I started a writing group as well to get (and give) regular feedback on new scripts and exchange ideas.

**Q Why do you think creatives are important in society?**

A Without creatives there's no film, no television, no galleries, no theatre, no music, no dance... no point.

**Q What is the best thing about being a creative?**

A The best part about being a creative is working with some incredibly interesting people and seeing them get excited and enthusiastic about your idea.