



RHIANNON FAITH

ARTISTIC DIRECTOR
/CHOREOGRAPHER

"EVERY DAY IS DIFFERENT, YOU SPEND A LOT OF TIME WITH YOUR IMAGINATION AND YOU CAN TRULY MAKE A DIFFERENCE TO PEOPLES LIVES WITH YOUR CREATIVITY."

EDUCATION: BA, DE MONTFORT UNIVERSITY
CURRENT POSITION: ARTISTIC DIRECTOR/CHOREOGRAPHER
LOCATION: RHIANNON FAITH COMPANY UK/INTERNATIONAL

Q Did your creative education help towards your current career?

A Yes

Q Do you feel at an advantage for studying a creative subject?

A Yes

Q How did you find out about opportunities in your interested field?

A Read and followed the artists I had an art crush on.

Q Knowing what you know now, what advice would you give to your younger self?

A It's good to be different.

Q All career paths require self determination and hard work, how did you navigate this?

A I never stopped working, jumped from idea to idea and made them happen. Worked as a lecturer to pay the rent but was building my company in my spare time.

Q Why do you think creatives are important in society?

A They hold up a mirror to society and help people connect with their feelings, they have the power to make change in society.

Q What is the best thing about being a creative?

A Creativity to me means allowing your imagination to access new worlds, new dreams, new possibilities and to use art, in its widest meaning to bring those worlds, dreams and possibilities to life and offer them to others. It's an expression of who you are in relation to the world around you, your community and the relationships you are in. It means joy, building, growing, expressing, being, loving, re-imagining, connecting, challenging, questioning, making, contemplating, flowing, nurturing, believing, changing, re-evaluating, helping, improving, surpassing expectations, it's more than you thought you could be, think or feel. And it can be expensive. Every day is different, you spend a lot of time with your imagination and you can truly make a difference to peoples lives with your creativity.